

English 101

Fall 2017 Fletcher Academy

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Office Hours: Monday-Friday 10:25-1200

*Other times by appointment.*

Classroom: 208, MWF 2:30-3:50

Course Description

ENGL 101 focuses strongly on the writing process, especially revision, emphasizing specific writing skills and principles which readily apply to most writing tasks. You will write persuasive essays organized according to prescribed modes, both independently of and in response to readings given in class. This course does not count toward an English major or minor.

The **prerequisites** for this course are a minimum score of 18 on the ACT, or 430 on the SAT Writing, or 550 on the TOEFL.

Course Objectives

1. Analyze relationships between ideas through rhetorical strategies such as

comparison, contrast, causal analysis, argumentation, etc.

2. Critically read for understanding and annotate a variety of types of sources, including non-fiction material.

3. Read and compose in several genres to experience how genre conventions

shape and are shaped by readers’ and writers’ practices and purposes.

4. Shape writing according to the targeted audience and rhetorical purpose.

5. Use multiple composing strategies to conceptualize, develop, and finalize writing

projects through prewriting, drafting, revising, and editing.

6. Write unified, thesis-driven essays.

7. Support main points and sub-points with sufficient evidence from appropriate

sources.

8. Organize writing logically, using effective essay structure and transitions.

9. Develop college-level academic writing style.

10. Edit papers to eliminate individualized errors in mechanics.

11. Give and apply constructive feedback through peer review with classmates.

12. Learn from composing practices through personal reflection.

13. Closely read and respond to a diverse range of texts.

Required Text\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Lunsford, Andrea A. *The Everyday Writer* *with Exercises*. 6th ed. Boston: Bedford, 2016.

Materials \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Composition folder
* College-ruled, straight-edged notebook paper (please avoid spiral notebook paper)
* Pens with either black or blue ink (please avoid other ink colors and pencils)
* College level dictionary (can be online, but only hard copies will be permitted for use during the final exam)

Attendance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Attendance at each class is crucial and should be a priority for each of you. In addition to lectures, you will take an active role in the learning process by participating in writing workshops and peer evaluations. Because of the importance of class time, attendance in this class is taken every class period; tardies and absences will adversely affect your overall grade.

If you miss ***more than two class*** periods or if you are ***consistently tardy*** or if you ***fail to attend*** your individual teacher conference appointments, you may fail this class or be asked to drop.

If you have missed a class period, you should come prepared to complete any required tasks upon your return—this includes taking quizzes. The course schedule is attached, and you are responsible for making up missed work and obtaining notes from missed lectures prior to your return.

Ask a classmate or the teacher to find out if you need to make up any work not listed on the course schedule or posted on the classroom website. Any schedule change will be posted on the classroom website and updated on the calendar. This syllabus, the course schedule, additional resources, and the PowerPoint slides presented in class will also be available on the classroom website.

Work missed due to unexcused absences cannot be made up except at the teacher’s discretion. Late work is not accepted.

Class Routine

Bring your textbooks, composition folder (containing all current and past writing projects), notebook, and writing utensil to every class and teacher conference.

Check the classroom board and classroom website for schedule changes and other announcements.

Daily activities include lecture, group work, discussion, and writing.

Active, thoughtful **participation** is expected. Taking notes is expected.

Course Policies

1. Conferences:Attendance at each teacher conference appointment **is required** and treated as a full class period. I set aside time to work with each student to improve their writing, time that is valuable. Missing a conference may result in **loss of credit for the course.** Students will have one scheduled conference with me for each essay they write.
2. Quizzes: Quizzes are given at the beginning of class and should be expected on Tuesdays and Fridays. Quizzes cannot be made up unless the absence is excused. Students who arrive to class late can take the quiz, but 1) will be given no extra time to complete it and 2) a grade penalty of 10%.
3. Late Work: All assignments are due at the beginning of the class period on the announced due date. Students should be prepared before class with all necessary materials. In addition, you must submit your final drafts on each due date **before** class time to turnitin. Drafts that are not complete (***hard copy present in class and submitted electronically to turnitin***) on the due date will not be accepted.

Questions or problems regarding assignments should be discussed with the teacher prior to class time. If you must be gone on an important due date, make arrangements to turn in assignments **before the deadline**.

1. New Work: Each paper submitted for this course must be **your own** original material and **written after January 1, 2017**. Papers written for any other class or any other period of your schooling will receive a grade of 0 and treated as plagiarism.

Written Assignments \_\_\_\_\_\_\_\_\_\_

**Requirements include 3 persuasive essay totaling 3500 words that reflect all steps of the writing process, including a polished final draft. In addition, all students will complete an in-class essay and a final exam essay (also completed in class) that demonstrates their ability to compose an appropriate academic essay.**

A set MLA-based format has been outlined for all ENGL 101 written assignments. This format is explained and illustrated in your *Everyday Writer* textbook (see section 52 for a sample paper in MLA format).

Alldrafts and peer review forms must be kept in your Composition Folder to be handed in as requested. **Essays will not be accepted without this evidence of the writing process.**

Resources

College composition is designed to help you become an independent writer who is able to ask others to critique your work and to assist you to become competent at evaluating your own work. Because of this, students will be expected to use all resources available to them to grow as a writer. These sources include your teacher, your classmates, faculty tutors, and student tutors in the dormitory.

Academic Integrity \_\_\_\_\_

Plagiarism is passing off someone else’s work as your own. Plagiarism can be intentional or unintentional; it can involve an entire essay or only a short phrase. Plagiarism is ***never*** acceptable in academic work. The university policy as stated in the *Undergraduate Catalog* will be followed in this class: An **automatic F** for the assignment or, if previous incidents have been recorded, **dismissal from the class**. SAU academic policy requires that plagiarism be addressed and students notified of an incident of plagiarism and the action taken. The policy requires that any plagiarism incident be reported to the Academic Dean. Each final draft you turn in will **also** be submitted to turnitin which checks each essay for plagiarism against hundreds of thousands of student essays.

Class Disruptions

Please be respectful of your peers during all class periods. All media should be turned off and out of sight during class time.

Dress Code \_\_\_\_\_

Please review and follow the dress code as outlined in the *Fletcher Academy Student Handbook (p. 30-33)*. It is my policy to ask students who are out of compliance with the dress code to return to their residences to change and to issue a referral.

Grading

An “A” paper is more than a complete or even a good paper. In an A paper the reader is inspired with clear, relevant content, delighted with creativity, and **not** hindered by mechanical errors or mundane style. Unfortunately, an “F” paper is also compelling, but for the opposite reasons. In an “F”paper the reader is bogged down by grammar difficulties, confusing content, unorganized rambling, and unsubstantiated generalities. In college, most essays fall within the C range, which indicates adequate, satisfactory work.

GRADING SCALE:

93-100 A 87-89 B+ 77-79 C+ 67-69 D+

90-92 A- 83-86 B 73-76 C 63-66 D

80-82 B- 70-72 C- 60-62 D-

0-59 F

GRADING WEIGHT:

Major Essays as Final Drafts 50%

Quizzes/homework/class work/conferences 30%

Final Exam 20%

ENGLISH 101

Course Outline (If August course is needed, dates will be changed to reflect that)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date | Unit/Literature Studied | Grammar Concepts  **Quizzes & HW due on the Monday where they are listed!!** | Writing Concepts  **Quizzes & HW due each Friday of the week they are listed!** | Essay  **Essays Due Wednesdays of the week listed!** |
| Wk 1 Aug 14-18 | Intro. & description | Grammar Pre-Test | Rd. Ch 5:CDEFG |  |
| Wk 2 Aug 21-25 | “Playland” and descriptive writing |  |  |  |
| Wk 3 Aug 28-1 | Writing in Response to English Literature | Rd 23 ABCDEF Ex. 23.1; 23.2; 23.6 | RdCh 6:ABCD Ex: try 2 of the 5 methods | Descriptive Due |
| Wk 4 Sept 4-8 | Writing in Response to English Literature | Rd ch 27 ABC Ex: 27.1; 27.2 | Rd. Ch 7:ABCDE Ex: 7.1; 7.2 | Opt. Draft #1 Due |
| Wk 5 Sept 11-14 | Writing in Response to English Literature | Rd ch 28 ABCDEF Ex: 28.1 | Rd. Ch 8:ABCDEF Ex 8.1; 8.2 | Draft #1 Due |
| Wk 6 Sept 18-22 | *Night/*Oppression Lit. | Rd Ch29 ABCDE Ex: 29.1; 29.2 | Rd Ch 10:ABCD; 10.1; 10.2; Revise 1 previous essay you’ve written | Essay #1 Due |
| Wk 7 Sept 25-29  \*View Southern | *Night/*Oppression Lit. | Rd Ch34 ABCDEFG Ex: 34.1; 34.2; 34.4 | RdCh 11:AB Edit an old essay you’ve done and turn it in Ex 11.3 create your own checklist |  |
| Wk 8 Oct 2-6 | *Night/*Oppression Lit. | Rd Ch 37 ABCDEF Ex: 37.1; 37.3 |  |  |
| Wk 9 Oct 9-13  College Fair | *Night/*Oppression Lit | Rd Ch 38 ABC Ex: 38.1; 38.2 |  | Draft #2 Due |
| Wk 10 Oct 16-20  \*Week of Prayer | Selected Essays | Rd Ch 39 ABCDEF Ex: 39.1; 39.2; 39.3; 39.4; 39.5 |  | Essay #2 Due |
| Wk 11 Oct 23-27 | Selected Essays | Rd Ch 39 GHIJ Ex: 39.6; 39.7 |  |  |
| Wk 12 Oct 30-3 | Satire | Grammar post-test |  |  |
| Wk 13 Nov 6-10  \*Acrofest\* | Satire |  |  | Draft #3 Due |
| Wk 14 Nov 13-17 | Satire |  |  | Essay #3 Due |
| Wk 15 Nov 19-20  \*Thanksgiving\* | In-Class Essay Prep |  |  | In-Class Essay |
| Wk 16 Nov 27-1 | Essay Exam Prep |  |  |  |
| Wk 17 Dec 4-8 |  |  |  | Final Exam Essay |
| Wk 18 Dec 11-14  \*Finals Week |  |  |  |  |